

## PROMOTING BETTER FILM CULTURE FROM SILVER JUBILEE TO GOLDEN JUBILEE



**Guests on the Inaugural Ceremony at Metro Cinema**

L to R : Dr. Biswajiban Majumdar, Sri Yadav Mondal, Sri Ranjit Mallick, Justice Sri Shyamal Kumar Sen, Hon'ble Governor of West Bengal Sri M.K. Narayanan, Sri Mrinal Sen, Smt. Sabitri Chatterjee, Sri Soumitra Chatterjee and Sri Sadhan Chakraborty

Tonight is a gloomy night. The film lovers and film buffs, who were immersed in unending stream of world cinema for full seven days, suddenly find themselves in a void. The International Forum Of New Cinema—2011, the festival of festival films, presented in the 25th Year of organizing world cinema in this city by cine central, Calcutta comes to an end.

Being Silver Jubilee year, the inaugural ceremony, held on Friday, 11 November 2011 at Metro Cinema, was befitting to the occasion. It was gala, glittering and packed assemble of discerning viewers. The stage was shining with august presence of Hon'ble Governor of West Bengal Sri M.K. Narayanan, the doyen of Indian Cinema Sri Mrinal Sen, legendary film actor Sri Soumitra Chatterjee, veteran film actress Smt. Sabitri Chatterjee, popular & powerful Hero Sri Ranjit Mallick, our President Justice Sri Shyamal Kumar Sen, Director of KFF Sri Yadav Mondal, and our vice-president Dr. Biswajiban Majumdar.

Welcoming the guest Sri Shyamal kumar Sen spoke on the need of preserving heritage cinema halls like Metro Cinema.

“Silver Jubilee is an important milestone and calls for celebration” said Governor while inaugurating the festival. Highlighting the role of Cine Central in promoting film culture over the years, he hoped that it would continue to prosper and celebrated in 4 years shortly Golden Jubilee in a big way. He also remarked that it was necessary “to re-do the Metro Cinema – whether Metro can be Art Theatre or not can be decided later on.”

“Every 11th November you people come here to observe to march of the cinema and this is the reason why I came here today”, said Sri Mrinal Sen. He urged the Governor to see that filmmakers are not dishonoured anyway. He further told the viewers to face this tough and dark time in this period of “Tyranny of collective mediocracy”.

Sri Soumitra Chatterjee recalled how Cine Central, Calcutta was promoting World Cinema even before this



Smt. Sabitri Chatterjee is being felicitated

International Film Festival. He hoped that spirit of the new cinema and spirit of independent cinema would remain in the festival of coming days.

Chairman of Kolkata Film Festival Sri Ranjit Mallick assured all help and cooperation to make the festival a success.

Smt. Sabitri Chatterjee, while accepting Satyajit Ray Life Time Achievement Award, said that she would ever cherish this memorable award as she never acted in any films of Ray.

Mrs. Catherine Masud, Producer and wife of Tarique Masud, director of the film presented the inaugural film *Runway*.

The Festival is not only of inaugural ceremony or gatherings of VIP's. The sole criterion of judging the festival is to look on the content of the programme. We can say that the present edition of International Forum of New Cinema in its variety has undoubtedly been able to satisfy the cineastes of the city.

To night when the curtain comes down, when the audience walks to their home, we think of making the next festival bigger, brighter and of course better.

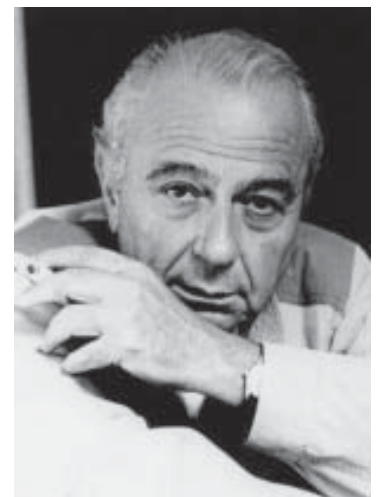


### **Homage — Michael Cacoyannis**

Cacoyannis was born on 11 June, 1922 in Limassol, Cyprus. In 1939, he was sent by his father, Sir Panayotis Loizou Cacoyannis, to London to become a lawyer. However, after producing Greek-language programs for the BBC World Service during World War II,<sup>[2]</sup> Kakogiannis found an interest in film instead. He ended up at the Old Vic school, and enjoyed a brief stage career there under the name "Michael Yannis" before he began working on films. After having trouble finding a directing job in the British film industry, Cacoyannis moved to Greece, and in 1953 he made his first film, *Windfall in Athens*.<sup>[2]</sup> He was offered the chance to direct Elizabeth Taylor and Marlon Brando in the film *Reflections in a Golden Eye*, but declined.

Cacoyannis had worked on many occasions with the Greek actress Irene Papas and especially Elli Lambeti with whom he was in love. In 1971, he teamed up once more with Papas for the film *The Trojan Women*, starring Hollywood legend Katharine Hepburn. He was a close friend of Darryl F. Zanuck and George Cukor.

Cacoyannis died on 25 July, 2011 in Athens, Greece





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## Closing Film

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### Sweden

#### **SEBBE**

Dir. Babak Najafi

Sebbe is fifteen and lives with his mother in an apartment that is much too small. He does his best. He never hits back. Sebbe loves his mother because he can't do otherwise. Sebbe escapes to the junk yard, and in his hands, dead things come to life. He has the power to create. Here he is free, but alone. His detachment increases at the same pace that his world shrinks, until finally, one day he is completely isolated, without anyone except his mother. When she fails him, all else fails

***“One of the premises for Sebbe was to make a film about a social group we never see in Swedish feature films, the very poor” — Babak Najafi***



IFNC 2011 **PROGRAMME** VENUE : METRO CINEMA

	<b>Morning 10.00 a.m.</b>	<b>Matinee 2.00 p.m.</b>	<b>Evening 6.00 p.m.</b>
<b>THURSDAY November 17, 2011</b>	<b>SCONFINATA GIOVINEZZA, UNA</b> Italy / 2010 Dir.: Pupi Avati <b>Interval</b> <b>HADEWIJCH</b> France / 2009 Dir.: Bruno Dumont	<b>OLD BOY</b> Korea / 2010 Dir: Park Chen-Wook <b>Interval</b> <b>AMOR, DOLOR Y VICE VERSA</b> Mexico / 2008 Dir: Alfonso Pineda Ulloa	<b>Closing Ceremony</b> <b>SEBBE</b> Sweden / 2010 Dir: Babak Najafi <b>Interval</b> <b>TITLE TO BE ANNOUNCED</b>

## SOME MORE FESTIVAL FILMS AT SRFTI

We are happy to inform that some more festival films will be screened at Satyajit Ray Film & Television Institute (SRFTI), E M Bye-pass, Panchasayar, Kolkata-700094. These special screenings are being organized only for the students, teaching faculty of the Institute and our Members. However, the holders of Guest Cards may also attend. **Special shows will be held on 18, 19, 21, 22 and 23 November, 2011.**

### CLOSING CEREMONY

On Thursday 17th November, 2011, a **Closing Ceremony** will be held at 6.00 p.m. Sri Sunil Gangopadhyay, Smt. Madhabi Mukherjee, Sri Haradhan Bandopadhyay are expected to be present. A book "**Sachin Bhowmick Rachanasamagra**" published by **Dey's Publishing** will be released on the occasion.

### ACKNOWLEDGEMENTS

#### Our special thanks to

Mrinal Sen	Dipok Dey
Sunil Gangopadhyay	Arup Nag
Tarun Mazumdar	Narayan Kantha
Soumitra Chatterjee	Government of West Bengal
Sabitri Chatterjee	(I & C A Department)
Catherine Masud	Kolkata Chalachitra Utsav Com-
Ranjit Mallick	mittee
Yadav Mondal	Nandan
Harsh Neotia	Satyajit Ray Film & Television
Rovi Poddar	Institute
Hari Prasad Budhia	National Film Development Cor-
Sanjay Budhia	poration
Pradeep Sureka	The Peerless General Finance &
Rahul Todi	Investment Co. Ltd.
K. S. Bagchi	TOWER GROUP, Kolkata
K. K. Mehra	EMTA Group of Companies
S. Mohta	Metro Cinema
Chandan Bose	National Film Archive of India
Sudhir Nandgaokar	Kolkata Police
Ramendu Chattopadhyay	Kolkata Municipal corporation
Arun Kumar Mehra	Ministry of Information & Broad-
U. Radhakrishnan	casting, Govt. of India
John Mantosh	Bengal Phototype Company
Chitta Debnath	Satyajug employees' Co-opera-
Swapan Mullick	tive Industrial Society Ltd.
Jayanta Kumar Saha	All print & electronic media
Arobinda Roy	All patrons, sponsors,
Nirmal Dhar	advertisers and well wishers

### PLEASE NOTE

- Festival Bulletins are being brought out daily during the festival containing details of the programme and other information and write-up on world cinema. Bulletin priced at Rs. 2.00 is being sold at the venue daily from 12.00 noon to 8.00 p.m.
- A Book of Synopses priced at Rs. 30.00 is available at reduced rate of Rs.20/- for the members only at the venue.
- Three shows are being held daily at 10.00 a.m., 2.00 p.m. & 6.00 p.m. In each show two feature films are being shown.
- Entry in all shows by Membership/Invitation Card which is not transferable.
- Please present your Card at the gate and take your seat 5 minutes before the show starts. The entrance will be closed after 10 minutes.
- Admission to all the shows is open till the hall is full. Seating is on 'first-come-first-served' basis. No seat can be kept reserved for others by keeping bags, handkerchiefs etc.
- The hall has to be vacated after 10.00 a.m. and 2.00 p.m. show.
- Several rows in the Balcony are kept reserved for Dignitaries, Consular Corps and Special Guests.
- Programme is always subject to change or cancellation without prior notice.
- Carrying Mobile and any other electronic items inside the hall is strictly prohibited.
- Minors are not allowed.